

Contract Terms and Conditions

1. Your DJ is entirely self contained with a complete set of sound, lighting, and music. The client should supply two 13 amp 240 volt sockets on a minimum 16 amp supply at the working position, a table for CDs behind the DJ, and a clear, solid, level working space 2.2m wide by 2.2m deep by 2.3m high. This is particularly important in marquees.
2. It is the responsibility of the client to ensure that the electrical supply is safe, properly earthed and is supplied at the correct voltage. Our DJ's will not connect to an electrical supply which they consider to be anything less than totally safe.
3. The equipment may not be set up directly on top of a dance floor, as this causes the CDs to jump.
4. The standard fee is for up to four continuous hours before midnight from the time when the discotheque is contracted to be ready to start to the time when the DJ may dismantle his equipment and leave. No reduction is made where the DJ alternates with a band or cabaret. Hours after midnight (except on New Year's Eve) are charged extra at £80.00 per hour or part thereof for the first two hours, and £100.00 per hour or part thereof for subsequent hours. Extra hours on New Year's Eve are charged pro rata to original fee.
5. Extra hours over four (except on New Year's Eve) are charged at £80.00 per hour or part thereof for the first two hours, then at £100.00 per hour for subsequent hours. On New Year's Eve, extra hours are chargeable pro-rata to the original fee.
6. The DJ may play on later than contracted if requested by the customer. In these circumstances, the customer must pay the DJ for extra time when the request is made, at the start of extra hours, in cash, in whole hours at a rate of £80.00 per hour for the first two hours over four, and then at £100.00 per hour for subsequent hours.
7. Standard fees are based on the DJ arriving to set up equipment immediately prior to playing. Where an 'early set up' is required an additional fee may be made.
8. Should the client instruct that equipment is to be installed early in the day and left on site, without wishing to pay for Craig Bowyer Discotheques Ltd staff being in attendance throughout the day, the safety and security of the equipment shall be at the client's risk. The client must safeguard against theft, damage and other risks whilst the equipment is in their charge. The client should contact their insurers to ensure that they have adequate insurance cover, the minimum requirement being the replacement value of the equipment at approximately £10,000.00.
9. Music Guarantee. Craig Bowyer Discotheques Ltd guarantees to play all requests accepted at the time of booking, within limitations of available time on the night, and also all special requests accepted at least one month in advance of the event. This guarantee is limited to music available on current UK release CDs, although client's own CDs of other material can be played by prior arrangement.
10. The DJ will accommodate further requests made on the night wherever possible.

11. Fees are based on engagements within the M25. For events outside this area a travelling charge of £1.20 per mile each way (total mileage traveled) may be made.
12. Where an event outside the M25 finishes later than 2.00am, the client should provide overnight accommodation in the form of a twin room, bed and breakfast for DJ and assistant. This should ideally be on site, or close to the venue. If this arrangement is not possible, please notify our office at the time of booking.
13. Cheques should be made payable to 'Craig Bowyer Discos Ltd'. Cheques and credit card payments for balances are due ten days in advance. Authorised corporate accounts are due for payment within seven days of performance.
14. A booking is confirmed when signed contracts have been exchanged and the client's non-refundable deposit has cleared at our bank. Any changes to the agreement must be confirmed in writing by both sides. Cancellation of a confirmed booking may only be made in writing. Bookings can not be cancelled by telephone.
15. In the event of cancellation of the engagement by the client, a cancellation fee (which is not subject to VAT) will be made on the following basis, payment being due at the time of cancellation. More than 12 weeks notice, loss of deposit. More than 6 weeks notice, loss of deposit plus 50% of balance due. Less than 6 weeks notice, entire fee for engagement.
16. When a booking has been formally cancelled, and that cancellation accepted by both parties, the client forfeits any rights to use that DJ on that date, irrespective of deposits or cancellation charges paid or due.
17. Craig Bowyer Discotheques Ltd will usually contract only with a single individual or company. Where a couple (bride & groom etc.) enters jointly into a contract with Craig Bowyer Discotheques Ltd, they will each have a joint and several responsibility to comply with the terms of the contract particularly with reference to payment of any outstanding balance.
18. New Year's Eve & Christmas Eve. Due to the exceptional nature of these dates, any cancellations once the contract has been agreed by both parties, will attract a 100% full fee cancellation charge (which is not subject to VAT), irrespective of notice period or any other factors. Extra hours on New Year's Eve are chargeable pro rata to the original fee.
19. Every effort is made to provide the DJ of the client's choice, but DJs are not booked by individual name. Craig Bowyer Discotheques Ltd reserves the right to substitute a suitable alternative DJ at any time up to and including the day of the event without notice.
20. DJs are generally only drawn from Craig Bowyer Discotheques Ltd exclusive list of DJs. Craig Bowyer Discotheques Ltd does not usually act as an agent for other DJs, except by special agreement with the client.

21. All equipment used and practices adopted conform to Health & Safety legislation and recommendations, and all equipment is serviced and tested to PAT and EMC electrical safety regulations.
22. The client has the right to control volume within the limitations of the equipment.
23. The DJ shall be deemed to be under the direction and control of the customer, and shall be regarded as the servant or agent of the customer, who alone shall be responsible for any claims arising from placing or operation of the equipment.
24. The client should provide the DJ (and assistant when there is one) with secure changing facilities and reasonable refreshments at no charge. Where the DJ is required to be at the venue for five hours or more including setting up and strike time, a full hot meal should be provided for the DJ (and assistant when there is one). A substantial evening buffet is a perfectly acceptable option, so long as the DJ does not have to queue up for it, and he is allowed a reasonable time and place to eat. Should no arrangements be made to feed the DJ, he will leave site for a reasonable time to obtain a meal, the cost of which will be borne by the client. For shorter periods than five hours, refreshment in the form of soft drinks only need be provided.
25. The client is responsible for safeguarding the DJ and equipment, and the client is liable for any loss, damage or injury, fair wear and tear excepted. Should a member of our staff be subjected to verbal or physical abuse, the music will cease until the matter is resolved.
26. In the unlikely event of any dissatisfaction or complaint, the DJ must be advised immediately so that he has a chance to make corrections or adjustments on the night. Craig Bowyer Discotheques Ltd office must then be notified within 48 hours of the performance by telephone, email or other means, and specific details of the complaint advised in writing within fourteen days.
27. Limit of Liability. In the unlikely circumstances of an unsatisfactory or incomplete performance, the liability of Craig Bowyer Discotheques Ltd shall not exceed the fee payable for that individual event on that date.

Discotheques